

Tessa Matteini, Ph. D.

Adjunct Professor of Landscape Architecture

DIPARTIMENTO DI ARCHITETTURA

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Dear President of UNISCAPE, dear Director of UNISCAPE, dear Members of the Executive Board

I would like to candidate myself for the position of Director of UNISCAPE for 2017-2020.

These next three years leading up to *Florence 2020* International Congress will be crucial to the preparation of this significant occasion celebrating the twenty years since the European Landscape Convention was signed in Florence. The Congress will be also an important opportunity to analyse and verify how far the cultural and legislative innovations promoted by the ELC regarding landscape have actually transformed European citizens' ways of thinking and the quality of their lives over the last two decades.

Today UNISCAPE is almost ten. Thanks to its founders, a key cultural network with shared visions and goals through different academic disciplines across national borders has been created and consolidated for debating and exchanging teaching and research landscape topics.

I would be honoured to be able to contribute to the future path of UNISCAPE, in continuity with the vital work done by Bas Pedroli throughout the two Presidencies of Carlo Magnani and Juan Manuel Palerm.

Over the last ten years, I have worked in the field of Landscape Architecture as a professional, researcher and adjunct professor at the Universities of Florence, Perugia, Bologna and Venice, where I also taught International Masters and Workshops. In addition to this, I have written over one hundred scientific publications (books, essays, articles).

I am also experienced in building relationships and networks, gained while organizing seminars, conferences and international congresses such as the Turin IFLA World Congress 2016, where I was on the Scientific Committee and responsible for the *Layered Landscapes* Session.

I believe that the experience and skills gained during this decade would be helpful in allowing me to proficiently carry out the duties of this job.

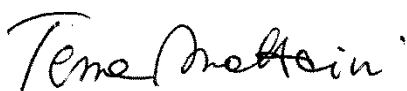
My current position as adjunct professor at Florence University in both the Departments of Architecture (DIDA) and Agriculture Food and Forestry Systems Management (GESAAF) puts me in an ideal position to liaison with all the UNISCAPE referents of the Florence Athenaeum and would facilitate my working at UNISCAPE headquarters, in close contact with the Office Manager Tommaso Zanaica.

At the same time, my presence since 2009 at the University IUAV of Venice, where I teach and research, would promote continuous dialogue with one of the most active universities in proposing and sharing the strategic visions of UNISCAPE.

Please find a brief curriculum of my major professional and academic activities in the attached document. I would be happy to provide you with any further information you desire or require.

My best regards to all of you, with a sincere thanks to all those who choose to trust in me

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Teaching experience

Taught Landscape Architecture at the Universities of Perugia and Florence and in the team of the Interfaculty postgraduate Master in Landscape Architecture at the University of Florence since 2007.

Currently adjunct professor of *Landscape Architecture* at the University of Florence, Department of Architecture-DIDA and at the University IUAV of Venice, Department of Design Culture-DCP; teaches *Analysis, restoration and enhancement of historical gardens* at the University of Florence, Faculty/School of Agriculture, Department of Agriculture Food and Forestry Systems Management GESAAF); also adjunct professor of *Design and Active conservation on historic landscapes and open spaces* at *Alma Mater Studiorum* University in Bologna (Department of Engineering and Architecture).

Research and attendance at conferences and seminars

Since 2000, she has been working with several research groups at the Universities of Florence, Perugia, Bologna, and University IUAV in Venice. Has investigated topics in the field of landscape architecture, especially focusing on the design of historical open space systems, historical garden restoration and archaeological landscape projects, and given lectures and seminars and participated in international congresses on the findings. A member of Research Unit "Architecture and Landscapes of Production" (IUAV University), Venice since 2009.

Professional qualifications and activities

Architect, landscape architect and a registered member of AIAPP-IFLA, working since 1997 in Florence as a professional in landscape architecture. With Anna Lambertini founded *limes*, a Landscape architecture firm, in 2013. Specializes in the design and active/inventive conservation of historical sites and gardens; planning and designing layered landscapes and archeological site and park landscaping. Some major works: *Landscape Masterplan for the Archaeological Park of Baratti and Populonia* (2016-2017, Livorno; client: Società Parchi Val di Cornia, Piombino Municipality); *Landscape and Environmental Reconfiguring Plan for the Landside of the Fiumicino Airport* (2013-2014, Fiumicino, Roma; client: ADR, Rome Airports); the *Landscape and Environmental Management Plan for the Spello territory* (2011; Spello, Perugia; client: Municipality of Spello).

Publications

More than one hundred contributions (books, essays and articles) focusing on various landscape topics, especially planning, design and inventive conservation of historical gardens, and archaeological site landscaping. Author of *Paesaggi del tempo. Documenti archeologici e rovine artificiali nel disegno di giardini e paesaggi*, an archaeological landscape monograph published by Alinea Press in Florence in 2009. To be published in 2017, a book with Luigi Latini, *Manuale di coltivazione pratica e poetica per la cura dei luoghi storici e archeologici nel Mediterraneo*, Il Poligrafo, Padua.

Education

A degree in Architecture in 1997, a postgraduate three-year Interfaculty Specialization in *Garden Architecture and Landscape Project* in 2001, and a Ph. D. in Landscape Architecture (2007) all from the University of Florence. Qualification *Historic gardens and parks restorer* in 1998 from Università Internazionale dell'Arte in Florence (*Centro Studi per il Giardino e il paesaggio*).