

UNISCAPE
2018 - 2024

UNISCAPE 2018-2024

This booklet provides an overview of the activities carried out in our network from 2018 to 2024 and follows the first one (2008-2018), conceived to mark the tenth anniversary of UNISCAPE.

In these six years the world has deeply changed and new issues have emerged such as pandemic waves and the multiplication of war fronts. Every day, layered landscape and heritage places seem to be menaced, altered and destroyed by climatic issues, wars and unappropriated human exploitation.

Nevertheless, we sincerely hope that the resilience of Nature and the braveness of the next generations will be able to invert the path, preserving the wisdom and the patience of the gardener, who is always seeding for the future.



UNISCAPE is a **European Network of Universities** dedicated to **landscape studies and education** according to the principles of the European Landscape Convention (Florence, 2000). It was created in **Florence in January 2008** as a result of the joint initiative of 23 European Universities. Founding members of UNISCAPE are 42 universities from Italy, Spain, the Netherlands, Portugal, Slovenia, Belgium, Slovakia and France.

Currently the Network is composed of 56 Universities members from 15 European Countries and 3 private Foundations promoting landscape studies and research.

The aim of UNISCAPE is to **support and reinforce scientific interdisciplinary co-operation among European universities regarding landscape issues**, especially in the areas of research and teaching. UNISCAPE promotes the principles and the objectives of the European Landscape Convention. Concerning research activities, UNISCAPE promotes study and experimentation activities relating to landscapes, their evolution and transformations.

UNISCAPE encourages and assists its members to provide each other **technical and scientific assistance in landscape matters** through exchange of experience and the results of research projects; to promote the exchange of landscape specialists, in particular for training and information purposes; to exchange information on all matters covered by the European Landscape Convention requirements.

Tullio Pericoli, *Moby Dick 1*, 2011, oil and pencils on framed fresco

Index

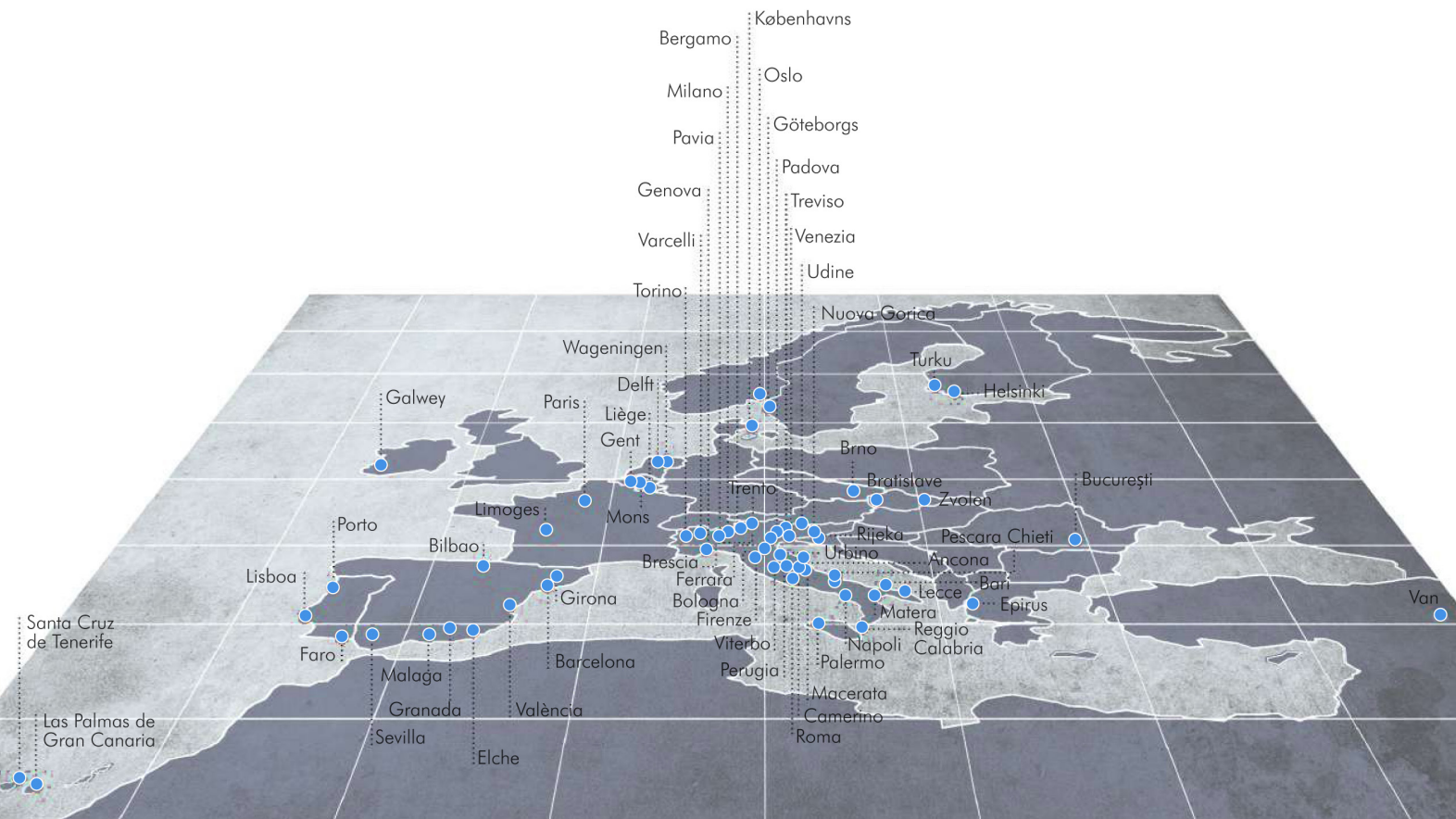
- 01. 2018-2024 UNISCAPE in Space and time
- 02. Cultivating continuity of the European Landscape
- 03. International Conferences and Seminars
- 04. Landscape is Where the Disciplines Meet
- 05. Position papers

01

2018-2024 UNISCAPE
in Space and time

MEMBERS OF UNISCAPE 2008|2024

1. Aalto-yliopisto, Aalto University - School of Arts, Design and Architecture (Finland)
2. Università Politecnica delle Marche, Ancona (Italy)
3. Universidad Internacional de Andalucía, Sevilla (Spain) FM
4. Universitat autonoma de Barcelona (Spain) FM
5. Escola Tècnica Superior d'Arquitectura de Barcelona - ETSAB, Universitat Politècnica de Catalunya UPC (Spain) FM
6. Università degli Studi di Bari (Italy) FM
7. Università degli Studi della Basilicata (Italy)
8. Università degli Studi di Bergamo (Italy)
9. Università degli Studi di Brescia (Italy)
10. Univerzita Komenského Bratislava (Slovak Republic)
11. Alma Mater Studiorum Università di Bologna (Italy) FM
12. Universitatea de Arhitectura si Urbanism Ion Mincu Bucarest (Romania)
13. Università degli Studi di Camerino (Italy) FM
14. Università degli Studi "Gabriele D'Annunzio" Chieti Pescara (Italy) FM
15. Københavns Universitet, Copenhagen (Denmark)
16. Universidad Miguel Hernández de Elche (Spain)
17. Technological Educational Institute of Epirus (Greece)
18. Universidade do Algarve, Faro (Portugal)
19. Università degli Studi di Ferrara (Italy) FM
20. Università degli Studi di Firenze (Italy) FM
21. National University of Ireland Galway (Ireland)
22. Università degli Studi di Genova (Italy) FM
23. Universiteit Gent, Ghent (Belgium)
24. Universitat de Girona (Spain) FM
25. Universidad de Granada (Spain) FM
26. Universidad de Las Palmas de Gran Canaria (Spain) FM
27. Göteborgs Universitet, Gothenburg (Sweden)
28. Università degli Studi di Lecce Salento (Italy) FM
29. Faculté de Architecture de Liège, ULG (Belgium) FM
30. Université de Limoges (France)
31. Universidade Lusitana Lisboa (Portugal) FM
32. Universidade Moderna Lisboa (Portugal)
33. Università degli Studi di Macerata (Italy)



- 34. Escuela Técnica Superior de Arquitectura - Universidad de Málaga (Spain) FM
- 35. Mendelova univerzita v Brně, Brno (Czech Republic)
- 36. Università degli Studi di Milano (Italy) FM
- 37. Università degli Studi di Milano Bicocca (Italy) FM
- 38. Libera Università di Lingue e Comunicazione Milano – IULM (Italy) FM
- 39. Politecnico di Milano (Italy) FM
- 40. Faculté d’Architecture de Mons (Umons) Belgium
- 41. Università degli Studi di Napoli Federico II (Italy) FM
- 42. Università degli Studi di Napoli “Parthenope” - Dipartimento di Scienze per l’Ambiente (Italy) FM
- 43. Seconda Università degli Studi di Napoli (Italy) FM
- 44. Università degli Studi Suor Orsola Benincasa – Napoli (Italy) FM
- 45. Norges miljø- og biovitenskapelige universitet , Norwegian University of Life Sciences (Norway)
- 46. Univerza Nova Gorica (Slovenia) FM
- 47. Università degli Studi di Padova (Italy) FM
- 48. Universidad del País Vasco (Spain)
- 49. Università degli studi di Palermo (Italy) FM
- 50. Université de Paris 1 Panthéon Sorbonne (France)
- 51. Université de Paris 3 Sorbonne Nouvelle (France)
- 52. Ecole Nationale Supérieure de Paris La Villette (France) FM
- 53. Università degli Studi di Pavia (Italy) FM
- 54. Università per Stranieri di Perugia (Italy)
- 55. Universidade do Porto (Portugal) FM
- 56. Università degli Studi di Reggio Calabria “Mediterranea” (Italy) FM
- 57. Sveučiliste u Rijeci, University of Rijeka, Faculty of Civil Engineering (Croatia)
- 58. Università degli Studi di Roma Tre (Italy) FM
- 59. Università degli Studi di Roma La Sapienza (Italy) FM
- 60. Universidad de Sevilla (Spain) FM
- 61. Università degli Studi di Torino (Italy) FM
- 62. Politecnico di Torino (Italy) FM
- 63. Università degli Studi di Trento (Italy)
- 64. Turun yliopisto, University of Turku (Finland)
- 65. Università degli Studi di Udine (Italy) FM
- 66. Università degli Studi di Urbino “Carlo Bo” (Italy) FM
- 67. Università Ca’ Foscari di Venezia (Italy) FM
- 68. Università IUAV di Venezia (Italy) FM
- 69. Università degli Studi del Piemonte Orientale A. Avogadro, Vercelli (Italy)

- 70. Università degli Studi della Tuscia Viterbo - Facoltà di Agraria e Dipartimento di Tecnologie,
- 71. Ingegneria e Scienze dell’Ambiente e delle Foreste (Italy) FM
- 72. Universitat Politècnica de València (Spain)
- 73. Universiteit van Wageningen - Landscape Centre of the Environmental Sciences Group (The Netherlands) FM
- 74. Yüzüncü Yıl Üniversitesi - Faculty of Architecture, Van (Turkey)
- 75. Technická univerzita Zvolen, Technical University in Zvolen (Slovak Republic)
- 76. Delft University of Technology, Delft (The Netherlands)

FOUNDATION

- Fondazione Benetton Studi Ricerche, Treviso (Italy)
- Caja Canarias, Santa Cruz de Tenerife (Spain)
- Fundación CICOP, San Cristóbal de La Laguna (Spain)

FM: Founding Member

Las Palmas

Declaration of rectors for University
Landscape Education in Europe



International conference

23.11.2018

On-line

2020 General Assembly



General Assembly

27.06.2020

Pozzuoli

Landscape at risk recharged: The new
context

University of Naples Federico II

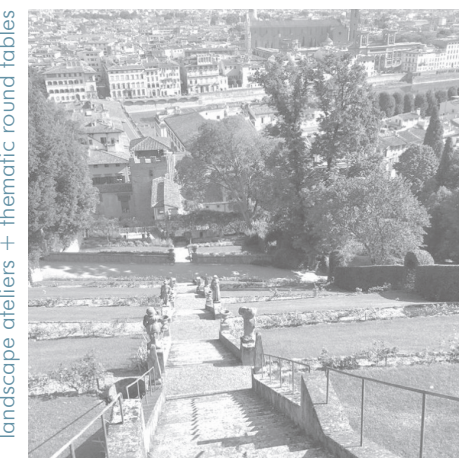


En- Route Seminar

07-09.06.2021

Florence

Cultivating Continuity of the European Land-
scape one year after + General Assembly



landscape ateliers + thematic round tables

International conference

22-24.10.2021

General Assembly

24.10.2021

2018



2019



2020



2021

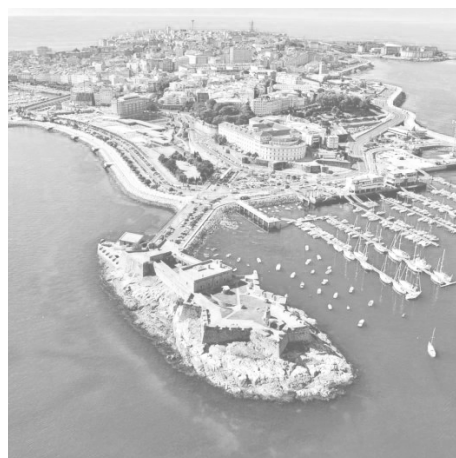


2022

La Coruña

Inherited, Built, Lived Landscapes
2019 General Assembly

University of La Coruña



International seminar

20-22.06.2019

General Assembly

20.06.2019

Florence

Cultivating the Continuity of European Landscapes
New Challenges, Innovative Perspectives

20th Anniversary European Landscape Convention

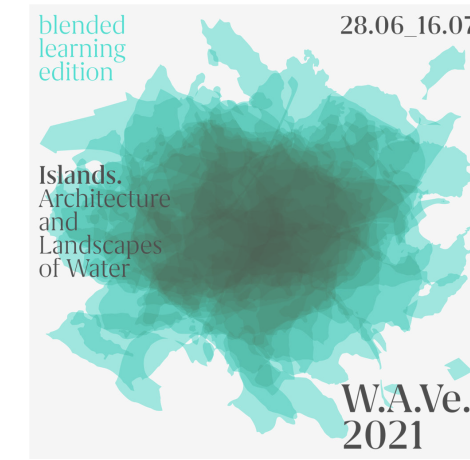


International conference

20.10.2020

Venice

W.A.Ve2021 Islands. Architecture and Land-
scapes of Water + 2021 General Assembly



Workshop

28.06.-16.07.2021

General Assembly

05.07.2021

Netherlands

Presentation of the Manifesto on the
Future of the European Landscape

NOVI



Seminar

18.05.2022

Pozzuoli
UNISCAPE International Workshop
WATER AND CITIES



Workshop 28.09-01.10.2022

Venice
2023 General Assembly



General Assembly 16.06.2023

Bucharest, Drobeta Turnu Severin
Bridging the Limits. Borderscapes as
continuities and contexts



En- Route Seminar 23-26.05.2024

2022

2023

2024

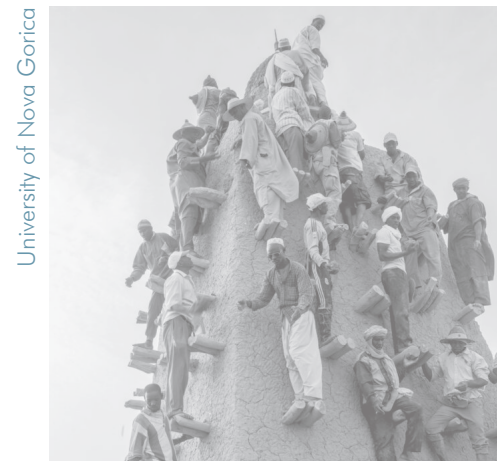
coming up next...

Brussels
UNISCAPE'S FORUM for the Fairer Europe-
an Landscape + 2022 General Assembly



International conference 09-10.06.2022
General Assembly 09.06.2022

Venice
UNISCAPE's Forum meets African
Landscapes



Forum 16-18.06.2023

Liège
Borderscapes
Study Session



Workshop 30.06.2023

Santa Cruz de Tenerife
People and Disciplines in Function of the Landscape
2024 General Assembly



International conference 08-12.07.2024
General Assembly 10.07.2024

02

Cultivating continuity if
the European Landscape



Pineforest, California, USA, 2010
©Sebastião Salgado

Cultivating Continuity of the European Landscape New Challenges, Innovative Perspectives

editors: Mauro Agnoletti · Saša Dobričić · Tessa Matteini · Juan Manuel Palerm

At first, the volume should have been a traditional Conference proceedings book, which means a faithful report of the 2020 UNISCAPE Florence Conference (held on October, 16-17 th).

Originally the core of the volume was in fact composed of three complementary sections (Landscape Policy and Governance; Landscape design and Time, and Observing Landscape). The crucial goal of this part was the broader, innovative and shared exploration, beyond national and disciplinary boundaries, of the landscape dimension (and related landscape-oriented issues) as proposed by the ELC. Then, in 2021 and 2022, the global context, and the specific framework have been continuously transforming and evolving. Hence also the volume has been progressively enriched, trying to preserve the continuity of a landscape centred discourse, developed within our UNISCAPE community. In this sense, the first chapter and the last one have been conceived to complete the structure of the book, reporting the continuity of the reflections brought on over time.

So, Section 1, dedicated to New Challenges for European Landscape, hosts a selection of the papers proposed by the keynote speakers in both the Florence conferences, whereas Section 5 contains a set of reflections for the future challenges and landscape-oriented perspectives, drafted by some of the UNISCAPE members.

(from the Introduction by S. Dobricic and T. Matteini)

“As urgent as the call for action may appear, cultivating the continuity of European landscape imposes a different theory of action, as does any cultivation, one that is the opposite of the urgency to build, produce, interfere or perform at any cost.

Cultivation is intended as a ‘fine calibration’ of the measure of doing, driven by care, attention or even devotion in order to maintain or promote the growth and sustainment of life.

As its etymology indicates, cultivation is also about knowledge that is applied to ‘refine inhabiting’.”

“This duality between “Reflection and Imagination” also implies being attentive and cautious with direct, obvious, radical views of the environment and territory, capable in recent years of ignoring “imagination” and supplanting “reflection” with preconceived actions insufficiently curtailed by man’s analytical, scientific and proactive capacity, accommodating the obvious flow of subjectivity into a supposedly collective pragmatic praxis.

From this perspective, landscape is flourishing, and there seems to be a continuity” of investigating and education based on imagination and reflection, precisely because in recent years this has contributed to the formation of a new generation of professionals attentive to understanding landscape.”

“Specifically considering the field of landscape architecture and the art of making places, the action of cultivating can be interpreted as the continuous taking care of places over time. In fact, the word cultivation also implicitly incorporates a chronological dimension in both its forms: evolutionary process (linear time) and seasonal cyclicity (circular time).

Due to these aspects of continuity and evolution, the specific practices concerning cultivation (working the land, sowing and planting, pruning, watering, harvesting, in addition to the differences in crop care required by the various species) are necessarily guided by an overall strategic vision that is projective and experimental, and in this sense, strictly related to a planning/design/project approach.”

“Landscape Time Design involves the making of landscape over a long period of time, where time is considered capable of taking on the processes that qualify landscape. A project unavoidably articulates its intervention across different scales of action that activate multiple relationships and an integrated vision. In this case, the ability of a project to overcome a one-dimensional vision of territories to formulate possible relationships between innovation and tradition in order to implant and cultivate integrated visions, feeding imaginations.”

“Landscape is something most people do not think about, it is just there. Sometimes you remember its features, smells and atmosphere when you recall a nice holiday or a remarkable picnic shared with dear people in the countryside. Of course, we take loads of pictures of landscapes, but that is not landscape, it is just pictures. The landscape is in our memory, and is characterised by odours, sounds and colours and by warm or cold feelings rather than by pixels.”

“Like landscape itself, the landscape paradigm is not in the sole ownership of any academic discipline or community-of-interest. Instead, irrespective of what name it goes by, the principles underpinning it inform a lot of current discourses across a very broad range of disciplines and creative and performative activities. More than that, the roll-out of the landscape paradigm has given rise to new sub-disciplines. Above all, the landscape paradigm challenges traditional disciplinary divisions.”

03

International Conferences
and Seminars



On the occasion of the 20th anniversary of the signing of the ELC in Florence UNISCAPE has organized an event with the aim of bringing the landscape dimension to the centre of an international debate as a cornerstone of 21st century Europe, combining the participation of representatives and collecting contributions from the scientific community and policy-making institutions. The aim is to organize a catalyzing event that will gather together the scientific community of landscape researchers in order to discuss the current state of the European Landscape and to investigate how far the implementation of the ELC has progressed over the last 20 years.

Cultivating continuity of European Landscape new challenges for the ELC

International conference
16-17 October 2020

20th Anniversary of the European Landscape Convention

Virtual form + Florence, Salone dei Cinquecento

Thematic sessions:

A - Landscape Policy and Governance

B - Landscape Design and Time

C - Observing Landscape

Special Sessions on Agriculture and Forest Heritage

Landscape Ateliers:

Cultivating Innovative Visions

Call for ideas

Virtual landscape ateliers

Working tables online

Exhibition of video poster for thematic sessions

Virtual exhibitions



"Garden is always for next year"

Ian Hamilton Finlay, *Unconnected Sentences on Gardening*, 1980

Cultivating can be essentially defined as the action of caring for a specific place over time. The process of cultivation (both real and metaphorical) necessarily implies a vision of the future and thus contains the seeds of a strategic and project dimension spurring us to consciously act on taking care of our landscapes through protection, management and planning.

Cultivating continuity of European Landscape one year after

International conference
22-24 October 2021

Florence, Bardini Garden and Villa Costa San Giorgio, 2

Thematic round tables:

Challenges | Living Lab

Landscape Design and Time

Landscape policy and governance

Observing Landscape

Landscape Ateliers:

Perceptions, Concepts and Visions for Terraced Landscapes

IUAV Landscapes

Reinventing public spaces

Isolario. The Landscape of Islands and the International Carlo Scarpa Prize for Garden, 1990-2020

Woods go Urban

Cultivating energies: in pursuit of a new ekotopy



UNISCAPE'S FORUM for the FAIRER EUROPEAN LANDSCAPE

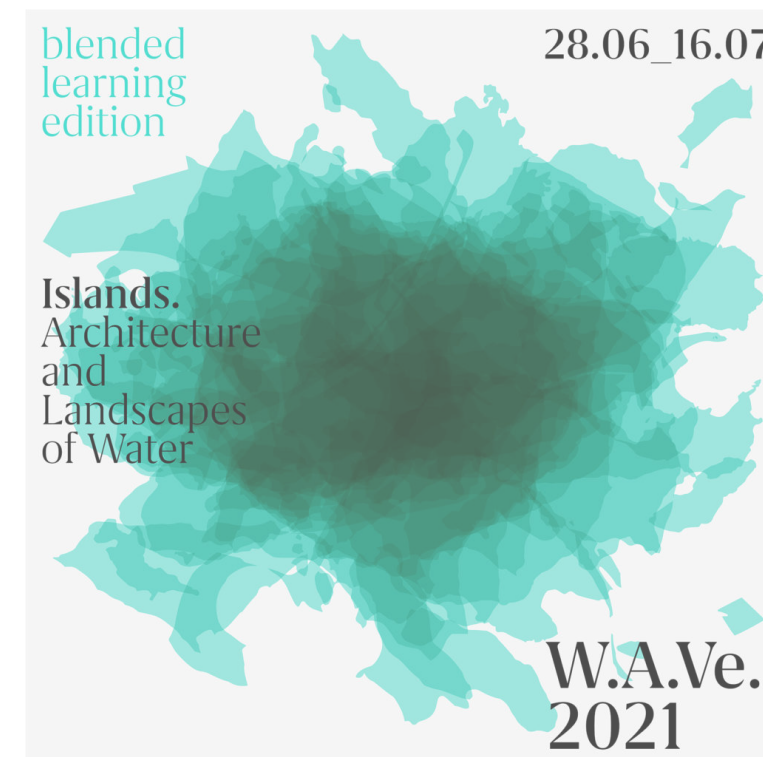
Forum
9-10 June 2022

Rond Point Schuman 14 B – 1040
Bruxelles

Organizers: UNISCAPE
Coordination: Polytechnic University of Marche, University of Liège, University of Nova Gorica

The UNISCAPE's forum for the FAIRER EUROPEAN LANDSCAPE aims at bringing together students, teachers, researchers and academics, the multitude of different voices that passionately nourish **landscape protection**, management and planning within the wide and diverse community of European universities. After 14 years from its establishment Uniscape organises the first UNIVERSITY FORUM to openly and informally share experiences, perspectives and future challenges by addressing landscape **education**, **research** and **practice**.

The forum objective is to create a privileged '**Landscape momentum**' to demonstrate the potential of Landscape to address the most complex NEB challenges by tackling critical considerations and recommendations coming from the UNISCAPE community of universities as well as by focusing on future programs by EU to establish a common vision and commitments for turning 'Landscape based thinking' into actions and solutions for more beautiful, inclusive, and sustainable future of the European space.



W.A.Ve2021: Islands. Architecture and Landscapes of Water

Workshop of Architecture in Venice
28 June – 16 July 2021

Conference
07 July 2021
Theatro: un ecosistema a supporto della progettazione
Tra due elementi sospesa

in memoriam of Prof. Enrico Fontanari

Organizers:
UNISCAPE
University IUAV Venezia

W.A.Ve. in collaboration with UNISCAPE, proposes to students and professors the theme of the **island**. When two years ago, with Manuel Palerm, UNISCAPE's president, we thought about this topic, we could not have foreseen the implications that it might have.

The occasion originated from another celebration, that of the 20 years since the signing of the European Landscape Convention and from the relation between UNISCAPE and many islands all over the world, starting from the Canary Islands to the Galapagos, Chiloè, Egadi and many others. Then the relation with Venice, a city made of islands, it was clear how obvious were all the literary implications surrounding this particular condition.

The great workshop of architecture continues its path, therefore it enlarges the network of those who return or those who, having attended it once, have good memories of it. And those who believe that architecture, especially in this era of transition, must increasingly take care of what – people or places – surrounds it and constitutes its natural **accomplishment**.



UNISCAPE's Forum meets African Landscapes

Forum
16-18 June 2023

Venice Biennale Session 2023
18th International Architecture
Exhibition
The Laboratory of the Future

Organizers:
UNISCAPE
University of Nova Gorica

In the framework of Venice Biennale Session and following the outcomes of the first edition of the UNISCAPE's Forum, held last year in Brussels at NEB Festival, the University of Nova Gorica and UNISCAPE in collaboration with Merging Ecologies launched the Uniscape Forum for students and early-stage researchers.

The main goal is opening up the dialogue among Europeans researchers and their peers from Africa to exchange and discuss together landscape **stories, imaginaries, hopes** and **ambitions**. On Saturday 17 th June at the Venice Arsenale Merging Ecologies presented the outcomes and the winners of the competition African Landscapes on the move, to animate the collaborative imagination and trigger the debate.

As stated by Lesley Lokko, Africa is *"the place on this planet where all issues of equity, race, hope and fear converge and merge. Anthropologically we are all Africans. **And what happens in Africa happens to all of us**".*



Borderscapes | Study Session

...step by step, walking through lands, going beyond limits, edges, borders: the Montagne Saint Pierre as landscape of continuity

Workshop
30 June 2023

Liège, Facilté Architecture
Auditorium A2

Organizers:
UNISCAPE
Liège Université
University of Florence

...step by step, walking through lands and going beyond limits, edges and borders: **the Mountain of Saint Peter as the landscape of continuity**. The seminar is part of the research-action and teaching collaboration between UniFi -Architecture DIDA and ULiège-Architecture URA-LabVTP. The workshop offers the opportunity to observe a territory of valley, slope and plateau, whose characters of landscape continuity are contradicted by the cuts, imprinted in the landscape strata, narrating the **relationships** between human communities and their sites of action. These narratives tell of moments of **enclosure** and boundary definition, followed by phases of **openings**, passages, overlaps and fluctuations of lines imposed on the territory over time. If, on the one hand, humans, like all living beings, on the other hand, inhabiting involves the appropriation and creation of edges: lines of delimitation, protection and/or exploitation. **Boundaries** have always been central to the management of territory, in the sense of control, defence and separation. But today it lends itself to games of reversal, capable of **re-associating** what humans have dissociated.



Bridging the Limits. Borderscapes as continuities and contexts

En-Route International Seminar
23–26 May 2024

Bucharest and Drobeta Turnu Severin
(Romania)

Organizers:
UNISCAPE
Mincu University of Architecture and
Urban Planning of Bucharest

Called by the Romans “*Danubius*” (the god of rivers), by Napoleon “*the king of European rivers*”, and by Nicolae Iorga, “*the richest in gifts*”, the **Danube** is the most expressive and defining feature of the Southern Romanian borderscape. The river’s sinuous course crosses the landscapes of Europe, connecting in time and space capitals, communities and places steeped in history.

Reconsidering the existing **relationships** within the borderscapes adjacent to the river and the **pattern** of settlement, and drawing on existing or disappearing landscape **landmarks**, the intention of the workshop is to find ideas, solutions and answers for the conservation and management of the **cultural values** of this area through a research approach, started with the workshop Ada Kaleh – The Never Never Island developed at WAVE – edition 2021, organised by IUAV, which later continued with the workshop held in Bucharest at UAUM, Ada Kaleh – a Waterscape for the Future, in October 2021. An example of this is the enhancing of the potential offered by the sunken island of Ada Kaleh, still present in the **collective memory**.



PEOPLE AND DISCIPLINES IN FUNCTION OF LANDSCAPE

International conference
8-12 July 2024
UNISCAPE General assembly
10 July 2024

Santa Cruz de Tenerife
Canary Islands, Spain

Organizers: UNISCAPE with
CICOP Foundation
CajaCanarias Foundation
University La Laguna ULL
University Las Palmas de Gran Canaria
ULPCG

The Conference provides an opportunity to critically reflect upon the relationship between **landscape**, **men**, and **women**, but this time from a radically different perspective: from the **landscape-centered perspective**.

How (or why) landscape-centric approach has (and still can) made a significant difference in our lifestyles, habits, and other patterns that design our evolution on the Planet Earth?

This is also a tribute to the Canarian poet and writer Pedro García Cabrera and his book *“El Hombre en función del Paisaje”* (**Man in the function of the landscape**), which inspired not only the title but also the content of this conference, which aims at exploring, among others, the reasons why **Art** always merges with **Landscape Culture** to design possible fortunate, although uncertain, expressions of human’s territorial, emotional and metaphysical conditions.

Conference Aims and Challenges

Landscape is the only model of Earth that keeps people and their environment inextricably **linked**, whether it’s about their living habitat, perceptions, or desires; landscape gives meaning, territorially and, metaphysically, to people’s universe.

People are able to respond to the needs that society and its citizens constantly request by weaving an indispensable interrelationship to implement actions on places and territories that constitute the scenario of a **close relationship** between the landscape and its inhabitants.

*“Beyond the cultural influence and the effective social sensitivity that the European Landscape Convention (Florence, 2000) represents for the territories and their managers, as well as the consensus in the conceptual definition of the term Landscape, we must become aware of a new tool: ‘The Landscape Project’ as a new recognized figure, necessary and essential for a new strategic vision for the territories. Citizens and public opinion should be better informed about the economic, financial and social **benefits** that this new and original approach can potentially express, useful for addressing a political priority issues where the transversality of knowledge must be able to respond and to influence policies and actions on people, with a direct impact on the territory in which they live”* (J.M. Palerm, Conference Cabildo Insular de La Gomera, 2021. Foundation Pedro Garcia Cabrera).

This is the contemporary dimension of the Landscape and its significance in the renewal of the value of both **natural** and **cultural heritage**. It should be noted or stressed that the European Landscape Convention, compared to other previous Conventions focused exclusively on the protection of material cultural heritage or on nature conservation, presents some significant **innovations**.

The concepts of Cultural and Natural Heritage are merged for the first time in an overall vision of the landscape, which contemplates both natural and cultural aspects. Furthermore, it introduces the **social dimension** of the landscape and considers it as an element of well-being, giving particular importance to the relationship between human beings and the environment in which they live.

This statement seems to be a conclusion contemplated in the text *“Man in Function of the Landscape”* by Pedro García Cabrera and serves as a driving notion for the conference’s reflective discourse.

04

Where Disciplins meet



Rocca di San Silvestro, Campiglia Marittima

Where the Disciplines Meet
1st Series | **2021**

Landscape draws us all together. It is where the disciplines meet because it is where everything and everyone meets!



Piazza Duomo, Milano

Where the Disciplines Meet
2nd Series | **2022**

Landscape and Sustainability



Playing reality, Rouen 2022, Alessio Ciardi

Where the Disciplines Meet
3rd Series | **2023**

Landscape in Action: Applying the Landscape Principle

05

Position papers



THE LAS PALMAS DECLARATION OF RECTORS FOR UNIVERSITY LANDSCAPE EDUCATION IN EUROPE

23.11.2018

Abstract

This declaration by UNISCAPE Network University Rectors, assembled for the first time in Las Palmas de Gran Canaria (Spain) on 23th November 2018, is to assert their firm commitment to promoting a coordinated **transdisciplinary approach** to, and increasing the importance of, **university landscape studies** in Europe by working with National Councils of Rectors, Ministries of Higher Education and the Commissioner for Education, Culture, Multilingualism and Youth. We, the undersigned Rectors, Vice-Rectors and their delegates,

Aware

1. that **universities** have a crucial role in education, research and information exchange, and
2. that university leadership should provide initiative and support to mobilize internal and external resources for the protection, management, planning and projects of future **European Landscapes**, to promote the following actions:

1. **Integrate** landscape issues and the dimension of landscape into the fields and disciplines of university education wherever possible;
2. **Encourage** all universities nationally to engage in academic landscape education and training;
3. **Collaborate** in fostering national awareness of landscape topics in university networks and Councils of Rectors.

UNISCAPE MANIFESTO ON THE FUTURE OF THE EUROPEAN LANDSCAPE

18.05.2022

Abstract

The UNISCAPE Manifesto on the Future of the European Landscape was introduced on 18 May by Bas Pedroli during a special session of the 2022 Conference on the National Spatial Vision for the Netherlands (NOVI). The Manifesto is a follow-up of a previous Manifesto of the Canary Islands for the European Landscape Project, launched by the Canary Islands Landscape Observatory in 2011. On behalf of UNISCAPE, dr. Bas Pedroli (Wageningen University / JustLandscape) now introduces the Manifesto to an audience of more than 40 policy makers and officials of various authorities. The current treaty is in practice **insufficiently** used to face the current challenges in spatial planning in Europe. For this reason, the Manifesto has been drafted as a new impulse for the ELC. Pedroli presents his appeal for the future on the basis of three action lines.

1. Making Europe a **Place for everyone**; Pedroli explains that place-making is important for support for landscape policy and that newcomers must also feel at home and be able to identify with the landscape. It is also essential to recognize the irreplaceable values of landscape.
2. Landscape as **mediator**; The landscape can serve as an important mediator in all the major challenges that come our way. Landscape is not the problem, but the solution.
3. Landscape **Knowledge**; More in-depth knowledge of the landscape is needed to better engage and care for the future of the European landscape.



*Graphic editing by
V. Castellucci, Florence, Italy*